

6:11 PM  
Islip: 66°

Clear

Forecast | Radar

## NEWS

- Long Island
- New York City
- Nation/World
- Health/Science
- Obituaries
- Columnists

## TRAFFIC

## SPORTS

## BUSINESS

## OPINION

## Part 2 / FEATURES

## ENTERTAINMENT

## CLASSIFIEDS

## ARCHIVES

## SEARCH

 Go


Today's Newsday



Hoy

Spanish Language Paper



News/Sports Webcasts

## Film Students Get a Shot

### Their subject: the pros, at Hamptons film festival

By Bill Bleyer

STAFF WRITER

October 20, 2001

Seventeen film students sprawled around a room above an East Hampton clothing store Wednesday and brainstormed on how to make a film about filmmakers.

The high school and college students had come from as far as Chicago to participate in the Youth Media Program at the ninth annual Hamptons International Film Festival.

After a day of hashing out the theme for their minidocumentary with advisers and practicing with film and editing equipment supplied by Cablevision, which will feature their work on its [www.power.olearn.com](http://www.power.olearn.com) Web site, the young filmmakers were ready for their real work. That began with filming the professionals attending the first scheduled screening Wednesday night.

After four days of shooting, the students will edit their video into a six-minute documentary to be screened Saturday night.

This is the third year the festival has incorporated students, explained Ben Kalina, who oversees the media program. The initial effort was showcasing student videos. Last year the staff worked with students from East Hampton High School to produce a video about the festival.

"This year we broadened it," said Kalina, who is managing director at the Children's Media Project in Poughkeepsie. Besides East Hampton High School, the students come from the Ross School in East Hampton, the Children's Media Project and the Black Media Foundation in New York City and Street Level Youth Media in Chicago.

"We're going to be looking at a theme of identity and representation and it's up to them how to think about how they want to do it," Kalina said.

Christopher Welch of Chicago, a student at Northeastern University in Boston, said the students decided their focus would be on expectations: looking at "what people would normally expect versus who they really are."

How they would film that was the subject of much discussion and experimental photography, such as filming Main Street through a telescope.

"The big challenge," said Ryan Sullivan, a junior at Poughkeepsie High School,

- [Email this story](#)
- [Printer friendly format](#)

## Top Stories

- [He's Ready for Combat](#)

- [Li-to-China Fireworks Connection](#)

- [Cops: NY Trooper Hit on Southern State](#)

<http://www.newsday.com/news/printedition/longisland/ny-lifilm182424465oct20.story>

10/21/01



Make us your home page

"is for everybody to get their point of view across" when all of their footage is edited together.

"Filmmaking is all about getting your point of view across," said Sydney Stutterheim of Montauk, a senior at the Ross School. "We have six minutes so it's kind of crazy."

The students said filming the professionals and then having them see the final documentary was a challenge, not intimidating. "I want it to be that much better just to show them that I am a voice that needs to be heard," Sullivan said.